

## **Eleventh Grade Literature Plan Writing Prompts**

Special thanks to Time4Writing for partnering with Let's Homeschool High School and Homeschool Literature to develop writing prompts. If you need help with writing essays and using writing prompts, you'll find the help you need in this article [Understanding Writing Prompts](#).

### **The Iliad**

Homer depicts the gods in various ways. What is your opinion of their relationship with mortals? Or the comic relief (via the gods) that Homer scatters throughout the epic?

### **The Great Gatsby**

It is often said that Fitzgerald has created a summary of "the withering of the American Dream," demonstrating how the nature of wealth can corrupt. Explain your opinion of this with at least three examples.

### **The Catcher in the Rye**

Many readers refer to *Catcher* as a novel about social protest. What does Salinger imply with this "social protest?"

### **The Comedy of Errors**

Examine the tragedy that overshadows the comedy throughout the play. How does this impending event affect it?

### **The Color Purple**

How does *The Color Purple* examine the cyclical nature of sexism? How does this conflict resolve in the story?

### **Jane Eyre**

Bronte used the technique of foreshadowing throughout this novel. Give at least 3 examples of foreshadowing in the revelation of Rochester's first marriage.

### **Heart of Darkness**

Many readers would purport that *Heart of Darkness* has two "heroes." Discuss your opinion with examples.

### **Flowers for Algernon**

Describe Algernon and his role in the story. How is Algernon's condition a parallel for Charlie's?

### **Future Shock**

Written in the late 1960's, this book addressed the rapid change of culture and the repercussions it presented. Discuss whether or not Toffler's projections came true, and compare his premise with society today.

### **Angela's Ashes**

Angela and Malachy's relationship changes through the story. Discuss this change and what is responsible for it.

## **All Quiet on the Western Front**

This novel is ultimately a critique of the romanticism of war. Discuss this and give at least 3 examples that support this.